

outLINE presents

infinity palace *performance peries*

curated by alice smits

in the month of august *infinity palace*, an installation by mischa rakier which transforms the interior of outLINE in an endless reflective space, will offer a unique platform to artists and performers for developing projects in which the experience of the space, mirroring and reflecting, will be the central focus.

guiser's bounce *film program*

sunday august 14 starting 8.30 pm

An evening of film and projection performances in the *Infinity Palace*. This film program will investigate the possibilities of this mirroring space in terms of light, reflection, landscape and the relation between inside and outside.

The program consists of classic and contemporary short films by Chris Welsby, Derek Jarman, Bert Haanstra, Nicholas Provost, Ben Russell, Guy Edmonds and Yuki Kawamura alongside other surprises. In addition *Guiser's Bounce: Ricochet (Romance)* will be performed, a mostly hand held projection performance in which the public actively participates and investigates the space from unique vantage points.

Guiser is the 'nom de plume' of Lee Ellickson, who conceals himself under a camouflage of images and sound, although in the midst of multiple projections and reflections he will be ruthlessly exposed. He uses the mixing of audio visual material as a means to explore time and space. In the mirror space the idea of *Ricochet* becomes at the same time theme, content and strategy.

supper effect: live-lab for mirror neurons *by reaction-lalou*

thursday august 18 till wednesday august 23

An interdisciplinary project of Maria Lalou in which interactive installation, video and applied science come together. During seven days the project functions as an interactive live lab, an installation in which the live lab processes can be followed via video registration, and a platform for research and discussion.

supper effect lab

thursday august 18 till sunday august 21 5 - 9 pm

Supper Effect investigates in a live lab situation, in which the audience is invited to take place at a mirroring table with 13 mirrored objects and 13 dishes displayed into the mirror space, how changes in perception in an endless mirroring space influences sensory experiences of taste, tactility and smell.

supper effect *presentation & discussion*

monday august 22 7 pm

Presentation of Raymond Ee, professor in experimental psychology at the University of Leuven. He will enter into discussion with the artist Maria Lalou about the hypotheses which *Supper Effect* is based on: how does the body adjust itself to an endless objectified space and time, what is its effect on our perception and senses and which role do the mirror neurons in our brain play in this process?

tuesday august 23 - wednesday august 24 5 - 9 pm

Viewing of the *Supper Effect* installation with video images of the Live Lab process.

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encounter

saturday september 3 at 5, 6 and 7 pm

Performance last 20 minutes; maximum of 15 participants per performance, please make a reservation via the outLINE email.

The audience is being invited to enter a small cubicle in the middle of the mirrored space. Inside they experience a brief but intense encounter. Exiting the cubicle on the other side, the visitors witness each other while constructing their personal account of a shared experience.

Concept and staging: Pablo Fontdevila and Maria Noel Dourron.

Performance: Pablo Fontdevila. Produced by PF&MTH

finissage reflections

sunday september 4 3 to 6 PM

As the final of *Infinity Palace* a series of performances which reflect on and make us experience the reflecting space in diverse ways.

de punt, het oneindige niets [the point, the infinite nothing] anno dijkstra

In this performative installation visitors are being confronted throughout the afternoon with their identity in a surprising way.

space called newspaper edward janssen

In the reflecting space of which the windows will be covered with newspapers turning the gaze inward, the performer mirrors himself towards the audience in which the newspaper functions as a filter or lens, in which stories are mixed without sense of hierarchy.

opera part 2 anet van elzen:

A solo performance in which the mirroring space is being investigated through voice and body, breath and silence, air and sound.

naked eye danielle van vree

In this performance in which fiction and reality are confused the visitor is made aware of himself, the other, the performer and the significance of his presence which is experienced indirectly via the mirroring image.

binnenstebuiten [insideout] aktie slapen

Aktie Slapen, an initiative of film-and theater maker Lee Ellickson, is a performative project designed for urban locations in which daily events are staged as a means to investigate and respond to the singular conditions of unique spaces such as this one.

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