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SUPPER EFFECT
by reaction-lalou

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REACTION-LALOU is an Art & Science platform initiated by interdisciplinary artist Maria Lalou

+ INFINITE CALCULATIVE AESTHETICS

live-lab for mirror neurons

DELETING OBJECT
REVEALING SUBJECT

DELETED OBJECT is the object which becomes interdependent; a subjective interactive form in relation to the body's anatomy and movement.

THURSDAY 18/8 - WEDNESDAY 24/8

— outLINE

Oetewalerstraat 73
1093 md Amsterdam

Reservations:

suppereffect@reaction-lalou.com

<http://reaction-lalou.com/suppereffect.htm>

AMSTERDAMS
FONDS VOOR DE KUNST

OUTLINE

THURSDAY 18/8 - SUNDAY 21/8

17:00 - 21:00 — LAB PERSONAL EXPERIENCE

A host introduces the guests to the *live-lab* process.

A personal physical exploration in a food ritual from the 13 “deleted” objects. The lab can be experienced

by 16 guests on each day of the lab. Menu-performance:

Maria Lalou with **Ronald Boer** *landscape architect*

MONDAY 22/8

19:00 — 1 DEVELOPING HYPOTHESES

TO TEST PRESENTATION-DISCUSSION

Raymond van Ee, professor in experimental psychology at the *University of Leuven*, will enter into discussion with

the artist Maria Lalou about her brain theory of **Infinite Calculative Aesthetics** and the **supper effect** laboratory

experiment. Does the body adjust to an infinite

objectified space? Will time lose its context within an architectural extension towards the human presence?

How will the reflection of shape of food and relation to the reflective quantity and form intrigue the mirror

neurons of the brain? Menu-performance: **Maria Lalou**

with **Ronald Boer** *landscape architect*

— 2 DRINKS

TUESDAY 23/8 - WEDNESDAY 24/8

17:00 - 21:00 — THE HYPOTHESIS REMAINS

Supper Effect installation with video images of the Live Lab process remain in space