

maria lalou

The use of a *mirror* in order to *repeat an image*

The construction of a repeatedly broken surface

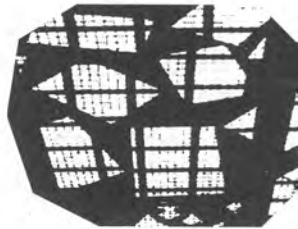
The horizontal projection of the vertical

My destruction of the unbeatable *holiness* of the church's *architecture*

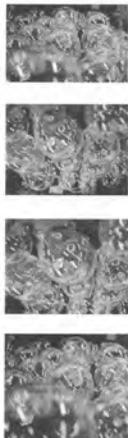
with an image that is *visually attractive*

From afar the viewer will see *reflections* of water, working together with the natural light, but also like a round hole in the floor, unto the *light* is not directly falling upon the round mirrored space.

Getting closer to the installation, and depending on the *angle of view*, a different *surface* of the church is going to be revealed, *broken* on the floor.



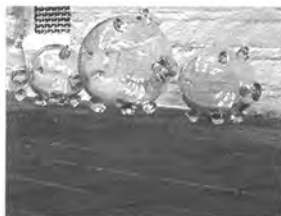
This is my aim. But I am writing this many days before the work is set up...



The **viewer** will see different parts of the surroundings in a broken image, by the placement of the rectangular pieces of mirror, creating the line of "breaking" from the in-between spaces. Working with regular rectangular mirror tiles, and using the existing space underneath them so to see reveal the upper surfaces, broken on it. Along with the fact that the image is changing, depending on the angle of view.

The circle **represents** the hole.

I play with **words**.



hole in the water