

## MARIA LALOU

born in Athens\_GR(1977)

on-line:

<http://reaction-lalou.com>

<http://un-finished.org>

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**founder of reaction-lalou (2008-...)**

**founder of [UN]FINISHED with Skafte Aymo-Boot (2012-...)**

**founder of cross-section-archive with Skafte Aymo-Boot (2020-...)**

### affiliations

- 2019+on **Society of Artistic Research**
- 2017+on **Fulbright**
- 2004+on **AICA-Chamber of Artists Greece**

### education/degrees

- 2012-'13 **DasArts** Research in the Act of Theatre, Amsterdam
- 2007-'04 **Gerrit Rietveld Academie** - Fine Arts, Amsterdam
- 2004-1997 **Technological Institute of Athens** Interior Architecture, Design and Constructive Technologies
- 2001-'00 **Denmark's Designskole** Product and Industrial Design - Research in Glass, Copenhagen

### grants/awardss

- 2020 **Mondriaan Fonds - Netherlands**
- 2019-20 **Danish Art Foundation - Denmark**
- 2018-19 **J.F.Costopoulos Foundation - Greece**
- 2017-18 **Fulbright Foundation - Greece**  
**J.F.Costopoulos Foundation - Greece**  
**AFK, Amsterdam Fonds voor de Kunst - Netherlands**
- 2016-17 **Danish Arts Foundation**
- 2014-15 **J.F.Costopoulos Foundation Greece**
- 2013 **The Danish Institute in Athens**
- 2012-13 **Stichting Trustfonds DasArts**
- 2011 **AFK, Amsterdam Fonds voor de Kunst**
- 2010 **NIASD-Netherlands Institute for Academic Studies**
- 2008-'09 **Euro Culture-2009 The European Lab for Interactive Artist - e-MobilArt**
- 2007-'04 **Nuffic - IB Groep State Foundation Netherlands**
- 2004 **IKY State Scholarship Foundation -Leonardo da Vinci Greece**
- 2000 **IKY State Scholarship Foundation - Socrates Erasmus Greece**

### solo exhibitions

- 2020 **LIMA - Amsterdam** The Dialogue, official Dutch premiere

- 2019 **Greek Film Archive**, The Dialogue, official Greek premiere & the camera book launch (December)
- 2018 **Punt WG -Amsterdam**, Camera and The Mirror, lecture performance/installation (November)
- 2017/18 **ISCP - Open Studios Fall 2017 / Spring 2018** , curated by Kari Conte, New York (November / April)
- 2016 **Green Park Athens**, ARTEFACT exhibition part of the on going project [UN]FINISHED (June)
- 2015 **Motto Berlin** : [theatro] book - 'archetype' limited edition at Motto Berlin – November-December
- 2015 **MoMart -Amsterdam**, 'The Operational Model' – MAKING SPACES IV residency (September-October)
- 2015 **onomatopee**, 'a spect' Maria Lalou, February-March - June
- 2013 **ReMap 4 Athens**, \_\_\_\_\_ / \_\_\_\_\_ [UN]FINISHED Maria Lalou & Skafto Aymo-Boot
- 2012-'13 **Vitrina Project**, [-] video installation, curated by Sofia Toubouza -Athens December-January
- 2011 **OutLINE Gallery**, 'Supper Effect' – Interdisciplinary project, curated by Alice Smits Amsterdam -August
- 2007 **De Oude Kerk Museum** 'A hole in the water' curated by Hebert van Hasselt, Amsterdam, February - April
- 2006 **Pavillion Project Space** 'Fractals' - Gerrit Rietveld Academie, Amsterdam February
- 2002 **aaart gallery** - a.antonopoulou.art gallery, curated by Angeliki Antonopoulou, Athens – November

## selected group exhibitions

- 2020 **Vilém Flusser Archive** curated by Anita Jori and the Flusser Archive Symposium, Berlin
- 2018 **Leaps and Bounds** at ISCP curated by Selby Nimrod collaboration of Bard College, New York
- 2017 **TOURISMOS**, curated by Elpida Karaba and Glyceria Stathopoulou, Amfissa
- 2016 **Άγρια ενδιατήματα**, Green Park -Athens
- 2014 **Fabrica Vitae**, Vesalius Continuum symposium Zakynthos
- 2013 **The Back Room**, Looiergracht 60 Project Space-Amsterdam
- 2013 **DasArts Open Lab** curated by Barbara van Lindt , Amsterdam
- 2012 **DasArts Open Lab** curated by Rabih Mroue and Lina Majdalanie, Amsterdam
- 2010 **Maktab Anbar Museum** - Living Spaces-2nd AllArtNOW Festival curated by Abir Boukhari, Damascus
- 2010 **Aikishla Gallery** Living Spaces-2nd AllArtNOW Festival curated by Abir Boukhari, Damascus
- 2010 **Industrial Museum of Athens Technopolis**-6th Video/\*Art Festival, curated by Antonia Piliarinou, Athens
- 2010 **Outpost Project Space**, 'the FAMILY SHOW' curated by Alexander Krone, Slotervaart
- 2009 **Manobra Festival**, curated by Fernando Velazquez, Sao Paolo
- 2009 **Industrial Museum of Athens - Technopolis** EnTechno Electronics Festival, in Athens
- 2009 **Rondo Szduki Gallery** curated by A.Bureaud, N.Czecledy and C.Galanopoulou, Katowice
- 2009 **2<sup>nd</sup> Biennale of Thessaloniki /'e-MobilArt'** curated by A.Bureaud, N.Czecledy and C.Galanopoulou
- 2007 **Gerrit Rietveld Academie**, 'My Space Odyssey' curated by Gijs Muller Amsterdam
- 2007 **De Oude Kerk Museum**, ABC - Rietveld in de Kerk curated by P. van den Bergh and Andre Klein, Amsterdam
- 2006 **Kullo Gallery**, 'Discovery' curated by Mare Saare and Tiina Sarapu, Tallin
- 2006 **Beurs Van Berlage**, 'Rietveld naar den Beurs' Amsterdam
- 2005 **Fort Vuren** , curated by Richard Meitner and Mieke Groot, Gorinchem
- 2005 **Beurs Van Berlage**, 'Rietveld naar den Beurs; Amsterdam

## Performances/Screenings

- 2020 **Vilém Flusser Archive** Camera and The Mirror, screening & Virtual Presence, performance / video essay.
- 2020 **Lab Arte Midia-Sao Paolo** The Dialogue, screening
- 2020 **LIMA - Amsterdam** TALK, performance together A.Alexandrova, R.Rakes,T.G.V.Sambolec T. Zwakhals
- 2019 **Greek Film Archive**, The Dialogue, official Greek premiere after talk with Daphne Dragona
- 2019 **Thessaloniki International Film Festival-Agora**, The Dialogue, industry screening
- 2018 **Punt WG -Amsterdam**, Camera and The Mirror, lecture performance/installation
- 2018 **ISCP - New York** , Salon Event 'Artist at Work' 'The Dialogue' a post-production talk
- 2018 **PRINTED MATTER - New York** , 'theatre of consciousness' lecture performance
- 2017 **Jungle Festival Leicester**, 'The Operational Model' lecture performance
- 2016 **Performance Biennale Athens**, 'The Operational Model' lecture performance
- 2016 **Green Park Athens**, 'the act of projective architecture' lecture performance with Skafto Aymo-Boot
- 2015 **Motto Berlin**, 'theatre of consciousness' lecture performance part of book launch [theatro]
- 2015 **MoMart -Amsterdam**, 'The Operational Model' lecture performance – MAKING SPACES IV

- 2015 **MoMart -Amsterdam**, OPERATED performance installation – MAKING SPACES IV residency
- 2015 **San Serriffe : 'theatre of consciousness'** lecture performance part of book launch [theatro]
- 2015 **onomatopee : ' I AM A Φ '** program of 'a spect' Maria Lalou
- 2014 **Het Veem** : intro- lecture for 'All Things; archeology of a space object' Norberto Llopis Segarra
- 2013 \_ \_ \_ \_ / \_ \_ \_ \_ **[UN]FINISHED**, ReMap 4 Athens
- 2013 **Het Glazen Huis : a-symphony** 'Midsummer Nights's Dream' Amstelpark, curated by Alice Smits
- 2013 **DasArts** I AM A 'Φ'
- 2013 **DasArts** 'OPERATED'
- 2012 **FROWN TAILS** 'PUZZLE' seminar performance,Athens -
- 2012 **Steirischer Herbst -'Truth is Concrete'** 24/7 Marathon, Gratz
- 2012 **Arti et Amicitiae** 'Time Lapse' [ FLAM Festival -Amsterdam
- 2011 **outLINE Gallery** 'Supper Effect' – Interdisciplinary project - directed-performed, Amsterdam
- 2010 **Ministry of Culture and Tourism** "the Bridge" Istanbul
- 2010 **Sultan Ahmet Parki - Art in Public Space** "the Bridge" Istanbul
- 2010 **Maktab Anbar Museum- 2<sup>nd</sup> AllArtNOW-Living Spaces** 'The Ritual' - Damascus
- 2010 **Industrial Museum of Athens Technopolis** 'Evaporating Thoughts' Athens
- 2009 **VeemVloer** "The Assistant" - Medical Body ` in collaboration with Kaisu Koski, Amsterdam
- 2007 **Gerrit Rietveld Academie** 'Clinic of Homoepathetic Medicine' , Amsterdam
- 2006 **Beurs van Berlage** 'Clinic of Homoepathetic Medicine' part of Rietveld naar den Beurs
- 2005 **Beurs van Berlage** 'Breath', part of Rietveld naar den Beurs

## publications-reviews

### by Maria Lalou

- 2019 **the camera** book is a manifesto of Lalou on the camera apparatus, it unfolds the time line of the subjective encounters that took place in duration of the 1:30:07 discourse of 'The Dialogue', published by DOLCE publications Athens - 500 copies
- 2018 **In The Mirror Cabinet** limited edition of drawings/text on counterviews on information society in discourse with Vilem Flusser's thoughts, with the kind supports of Amsterdams Fonds voor de Kunst-NL
- 2018 **the camera** the art book unfolds the time line of the subjective encounters that took place in duration of the 1:30:07 discourse of 'The Dialogue' at ISCP - International Studio & Curatorial Program on the 27th of April 2018, with the kind supports of Amsterdams Fonds voor de Kunst-NL, J.F.Costopoulos Foundation & The Fulbright Foundation-GR
- 2015 **[theatro]** book as a performative document. An attempt to create a written script after the performance is finished. Graphic design in collaboration with Werkplaats Typographie-Arnhem – published by Onomatopee-Eindhoven - 500 copies
- 2013 **ACTIVATE – Roehampton University postgraduate e-journal of drama**, theatre & performance Vol.2, No.2:*Exposure – the opaque star in performance.* - June. [http://www.thisisactivate.net/thisisac\\_roeham/2013/06/07/puzzleseminar-performance-the-theatre-ofconsciousness/](http://www.thisisactivate.net/thisisac_roeham/2013/06/07/puzzleseminar-performance-the-theatre-ofconsciousness/)
- 2010 **MIT PRESS** -Leonardo Journal International Society for the Arts, Sciences and Technology, vol.43/No5 p.481-483 Oracle 'thegroup' Massachusetts October

### for Maria Lalou

- 2019 **athinorama**, The Dialogue and the camera, film screening and launch in Athens, interview by Despoina Zefkili
- 2018 **Leaps and Bounds**, sourcebook on the exhibition, incl. 40 pages contribution and interview by Selby Nimrod
- 2018 **The Athens Review of Books**, Ματαιωμένα Ονειρα στην Αθήνα, by Edzard Mik
- 2017 **TOURISMOS**, exhibition catalogue, curated and edited by Elpida Karaba & Glyceria Stathopoulou
- 2016 **Αγρια ενδιαίτηματα** book: poetry by Manolis Tsipos Published by Gavrilidis Publications Athens
- 2014 **de Gids**, HET ONVOLTOOIDE IN ATHENE by Edzard Mik - Amsterdam
- 2013 **LIFO**, Athenian on-line journal -publication on \_ \_ \_ \_ / \_ \_ \_ \_ [UN]FINISHED in ReMap4 Athens
- 2010 **Baladna Journal**, issue 119, interview from Lauren Williams on 27<sup>th</sup> May 2010,p.18-19 Damascus
- 2010 **Living Spaces – 2<sup>nd</sup> AllArtNOW Festival**, catalogue p.41 Damascus
- 2010 **6th Athens Video Art Festival 2010** exhibition catalogue Athens
- 2009 **2<sup>nd</sup> Biennial of Thessaloniki - e-MobiLArt** catalogue,p.64-67 Thessaloniki
- 2009 **National Glass Museum of Netherlands**, newsletter October 2009
- 2007 **Fjoez**-Magazine for the Art Science and Technology of Glass 3o/4 issue Interview from Piet Augustin
- 2007 **Rietveld in de Kerk** exhibition catalogue Amsterdam
- 2006 **European Glass Symposium–Discover** publication catalogue Estonian Academy of Arts, p.9, 30 Tallin
- 2002 **Athinorama** exhibition review for solo exhibition at aart gallery Athens November

## Teaching

- 2019 **HEAD-Geneva**, [UN]FINISHED studio-Athens invited by Line Fontana (lecturer)
- 2018 **Princeton University**, 'The Case of Concrete' invited by Lucia Allais & Brooke Holmes (lecturer & panel)
- 2018 **ETH Zurich**, [UN]FINISHED walk - sound tour in locations in Athens invited by Studio An Fonteyne (lecturer)
- 2018 **The New School, Parsons - Fine Arts**, studio intern Thandi Bethune, class of L. Benedict (assigned tutor)
- 2017 **University of The Arts, Helsinki**, [UN]FINISHED talk invited by Nikos Doulos (lecturer)
- 2016 **Cittadellarte-Fondazione Pistoletto Biella**, 'the act of projective architecture' invited by Expodium (lecturer)
- 2015 **IUAV-Venice**, 'the act of projective architecture' invited by E. de Napoli and B. Forchini (lecturer)
- 2014 **Gerrit Rietveld Academie**, 'the act of projective architecture' invited by M. Gamaker Williams (lecturer)
- 2012 **Werkplaats Typographie**, performance book, external advisor to Yin Yin Wong (assigned tutor)
- 2012 **Rijksakademie**, lecture-artist presentation curated by Maryanto and Karishma D' Souza (lecturer)
- 2010 **International School of Amsterdam**, Art department (teacher)
- 2005-'07 **Hogeschool van Amsterdam**, assigned project 'mt' to Wouter Kors and Joerie de Vries (assigned tutor)
- 2004 **Northlands Creative Glass Scotland** – Masterclasses in Architecture, Glass and Light (teaching assistant)

## residencies/conferences/workshops

- 2020 **Vilém Flusser Archive** Conference
- 2017-18 **ISCP – International Studio & Curatorial Program - New York**, residency
- 2015 **MoMart -Amsterdam**, MAKING SPACES IV residency
- 2013 **The Danish Institute in Athens**,[UN]FINISHED research in collaboration with Skafta Aymo-Boot.
- 2013 **TED conference Athens**, presentation of project 'Supper Effect' by researcher biologist Vasia Hatzi
- 2012 **Steirischer Herbst**, Time is Concrete 24/7 marathon
- 2012 **DasArts**, 'Current Events in the Past Tense ' curated by Rabih Mroue and Lina Majdalanie
- 2012 **FROWN TAILS Athens**, Workshop-Seminar-Performance
- 2012 **University of Leuven**, Department of Experimental Psychology, invited artist-presentation. Belgium
- 2009-'10 **National Museum of Glass in Netherlands**, Leerdam - September 2009 -January 2010
- 2009 **V2, Institute for Unstable Media** a week residency with artists initiative 'theggroup' - Rotterdam
- 2009 **V2\_AR Ecosystem**, invited designer-artist - V2 Institute of Unstable Media Rotterdam
- 2009 **Gerrit Rietveld Academie** European Glass Symposium - Scratching the Surface-Matters of Perception
- 2009 **Contemporary Museum of Art Thessaloniki**, The e-MobiLArt Lab for Interactive Artists, Thessaloniki
- 2009 **University of Lapland**, The European Mobile Lab for Interactive Artists- e-MobiLArt, Rovaniemi
- 2009 **Applied Art School of Vienna** The European Mobile Lab for Interactive Artists- e-MobiLArt, Vienna
- 2008 **National and Kapodistrian University of Athens**, The European Mobile Lab & 'Yasmin' Art/Science
- 2006 **Academy of Fine Arts Tallin** 'Discovery' International Meeting and Seminar of Glass Education, Tallin
- 2004 **North Lands Creative** 'Glass Architecture and Light Masterclasses' with Ted Sawyer, Lybster-Scotland