



FORUM OF  
LIVE ART  
AMSTERDAM

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15-20 APRIL 2012  
ARTI ET AMICITIAE  
ROKIN 112



ROSE AKRAS — NÉLE AZEVEDO — FERNANDO BELFIORE — MORITZ EBINGER — ESMEE GEERKEN  
FLORENTINA HOLZINGER — MAURÍCIO IANÊS — DIRK JAN JAGER — MARIA LALOU  
DORA LONGO BAHIA — NANCY MAURO-FLUDE — MARCO PAULO ROLLA — GUILHERME PETERS  
NOHA RAMADAN VINCENT RIEBEEK — IEKE TRINKS — JIHYUN YOUN — VERIDIANA ZURITA

[WWW.BASISFORLIVEART.COM](http://WWW.BASISFORLIVEART.COM)

## PROGRAM FLAM 3

### SUN 15 APRIL

"IN FRONT OF", PUBLIC SPACE PERFORMANCE BY NÉLE AZEVEDO AT THE SPUI 14:00 - 15:00 H

### MON 16 APRIL

OPENING AT ARTI ET AMICITIAE AND PERFORMANCES 20:00 - 23:00 H

### TUE 17 APRIL

PERFORMANCES 20:00 - 23:00 H

### WED 18 APRIL

ROUND TABLE DISCUSSION\* OPEN FOR THE PUBLIC 19:30 - 21:30 H AND PERFORMANCES 21:30 - 23:00 H

### THU 19 APRIL

PERFORMANCES 20:00 - 23:00 H

### FRI 20 APRIL

PERFORMANCES AND CLOSING PARTY 20:00 - 1:00 H

\*ROUND TABLE GUESTS: MARCO PAULO ROLLA, TATJANA MACIC AND W.J.M. KOK

SOCRATIC DIALOGUE MEDIATOR: RUTGER EMMELKAMP

#### MORE INFORMATION:

WWW.BASISFORLIVEART.NL

WWW.ARTI.NL

WWW.OUTLINEAMSTERDAM.NL

WWW.FACEBOOK.COM/BLABASISFORLIVEART

#### ROSE AKRAS NL/BR MOVEMENT WITH A REST PRODUCT: SPACE (2)

*Movement with a rest product: space (2)* attempts to transform movement into matter, extending the body to the object and making visible that every time we move, we are redefining space. Quoting Roger Callois from his text *Mimicry and Legendary Psychasthenia*: "It is with represented space that the drama becomes specific, since the living creature, the organism, is no longer the origin of the coordinates, but one point among others; it is dispossessed of its privilege and literally no longer knows where to place itself." Concept Rose Akras, performance Rose Akras and Rob Visser

#### NÉLE AZEVEDO BR IN FRONT OF

Passers by will be invited to sit in front of anthropomorphic ice sculptures and experience the passage of time. Contemporary urban life and life in general gives priority to speed, the faster the better. We seldom have the opportunity to experience duration. As the ice melts in time another metaphor arises: the spacial duration lived through the body.

#### FERNANDO BELFIORE BR YOU MUST

*You must* represents the imagination of a man and his need to create. By collecting all the trash and (un)known misbehaviours, diverting materiality and ones own physicality to new purposes, Belfiore transforms the trivial into the significant. Choreography and performance: Fernando Belfiore, advice: Katarina Bakatsaki, Suzy Blok, Ivo Dimchev and Tian Rotteveel.

#### ESMEE GEERKEN NL TRAJECTORIES #2

'Trajectories #2' contemplates the wanderings of two seagulls and two human beings around their colony / home, questioning how the physical environment is shaping their movements, embracing what is left untraceable. Ascending to the

observers altitude, space and time are deconstructed into dots and interconnecting lines. Geerken explores the liaison between daily experiences and common knowledge, facts and language.

#### MAURÍCIO IÂNES BR NOTNO

Ianês proposes an exchange of signs, symbols and experiences with the public, in a rather direct, physical way. He will be sitting in a chair, by a table on which lie some objects selected by the artist. Another chair will be available for the public. Once someone sits on the vacant chair, Ianês starts offering some of the objects to the person, making gestures, and babbling, to start a non-verbal dialogue with that person.

#### DIRK JAN JAGER NL JIHYUN YOUN KR POSSESSION

*Possession* presents the body as an object in a situation inspired by Japanese funeral ritual, especially the preparation of the body for burial, the washing and shrouding of a dead body. Through the power of the imagination the body's most corpse-like, passive posture will appear as intense action. The accompanying objects reanimate the story. The 'Things' become 'Actions', the 'Being' becomes a 'Story'. What will make this flip from passive to active in your perception?

#### MARIA LALOU GR TIME LAPSE

Time always lapses between an event and our thinking about it. Nothing happens in the present, everything is "always already", behind us from the standpoint of time. What is happening in this moment of time? Which images are the primary objects and which are the ones our minds perceive?

#### DORA LONGO BAHIA BR PETIT A

This work was produced as part of *Destricted.br*, the Brazilian version of the

# FLAM

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FLAM 3 is a *basis for Live Art (bLA)* production and this year focuses on the exchange between Dutch and Brazilian artists. Artists will show their work and engage in rounds of Socratic Dialogue, mediated by Rutger Emmelkamp. On the 18th of April, a round table discussion, open to the public, will take place at 19:30 with guests Tatjana Macic, W.J.M. Kok, Marco Paulo Rolla and others. *bLA* was initiated by Rose Akras and Dirk Jan Jager.

FLAM has the support of Galeria Vermelho, outLINE Foundation, Mondriaan Fund, Arti et Amicitiae, Central de Cultura, Amsterdams Fonds voor de Kunst and Prins Bernhard Cultuurfonds for the presentation of performances in The Netherlands and Brazil from artists of both countries.

Technical coordination: Rob Visser

Technicians: Bauke Makkenze, Bart van den Heuvel, Tim Vleugel

Graphic design: Auke Wieringa



basis for Live Art



VERMELHO

ARTI ET AMICITIAE



project *Destricted*, conceived by English curator Neville Wakefield, in which artists were invited to create films that explore the line where art and pornography intersect. '*petit a*' is a collage of cinematic references in a story about the impossibility of achieving the object of desire. The title, a term coined by psychoanalyst Jacques Lacan, and the soundtrack, are common to both films. Cast: Camila Mota (elle), Mariano Mattos (lui), Chiara Banfi and Jan Fjeld (les objets du désir) and many others.

#### NANCY MAURO-FLUDE AU DANCES WITH HER SHADOW

The work is a gesture to a painting by Man Ray, 'Rope Dancer Accompanies Herself with Her Shadows' (1916), and reflects a philosophical principle that the value of an object lies not in the object itself but in the mind of whoever creates the value. In this performance, as in the painting, the dancer is accompanied by not only her shadow but also her presence as it appears via live internet streaming.

#### MARCO PAULO ROLLA BR MAN HEARING THE WORTH AND NARCISSUS

The man in black is a metaphor of power in the capitalistic world and the struggle of the human condition. In *Narcissus* the man in black is placed in an office environment. A typewriter personifies a nostalgic, old fashioned and redundant technology. Sound and action takes the performance to a point where the myth of Narcissus is subverted and instead of a mirror the man faces the blank image of technology.

#### GUILHERME PETERS BR ROLL-IN

*Roll-in* begins when Peters turns up the amps and starts skating in the street. The microphone captures the sound of friction between the skateboard and the pavement. The sound is transmitted and amplified within the exhibition hall to a volume of 40 decibels.

#### VINCENT RIEBEEK FLORENTINA HOLZINGER STEVE MARTIN SNIDER NOHA RAMADAN CONCERT

A show filled with musical entertainment inspired by Madonna's latest Super Bowl half-time performance. This show was first put together to provide a spectacular opening for the festival Imagetanz in Brut, Vienna.

#### VINCENT RIEBEEK NL FLORENTINA HOLZINGER AT JUSTICE (BY VINCENT FOR FLO) AND SOLO FOR VINCENT (BY FLO FOR VINCENT)

Riebeek and Holzinger will both be performing solos made for each other. With this opportunity to artificially reset their working relationship they both get a chance to dive into the role of the other, performer or choreographer. The goal is to make the solos that they have been dreaming of. Is it for themselves or for the other?

#### IEKE TRINKS NL MULTIPLE (UN)RELATED CAUSES

How are everyday life routines distinguished from rituals? Does a routine become a ritual as soon as it's disconnected from its original practical need? Alongside her solo performances, Trinks collaborates as part of the Trickster collective, which focuses on improvisation in performance art and is co-producer of PAE (Performance Art Event) in Rotterdam.

#### VERIDIANA ZURITA BR SCRIPT

*Script* is a docu-fiction between a mother and a daughter: a psychoanalyst and an artist. They meet. They re-construct a meeting. The mother scares the daughter. They scare each other. The mother is the daughter in crisis and the daughter is the prudent woman.